

COLOUR
AND
FORM
SOCIETY

CALL FOR ENTRY

(NON-MEMBERS OF COLOUR AND FORM SOCIETY)

BIENNIAL OPEN JURIED EXHIBITION

May 12th to June 6th, 2010

OPENING RECEPTION AND AWARDS

Saturday May 29th
from 1 to 4 p.m.

PAPER MILL GALLERY at
TODMORDEN MILLS

Pottery Road, West of Broadview
at Mortimer Ave.,
East of Bayview Ave. north

DEADLINE FOR SUBMISSION

A CD of up to two digital images

Friday, April 16th 2010

NOTIFICATION OF SUCCESSFUL CANDIDATES

Accepted candidates will be notified by phone
on or before May 2nd 2010

DELIVERY OF WORK

The Paper Mill Gallery at Todmorden Mills

2 Dimensional Work Only - Monday,
May 10th, 9:30 am to 2 pm

Delivery of Sculpture Monday, May 17th,
9:30 am to 2 pm. - Sculpture must be
delivered with its own stand and, if vulnerable,
a plexiglass cover for its protection".

PICK UP OF WORK AT THE END OF EXHIBITION

Monday June 7th - 9:30 to 12 noon

All artists are responsible for the picking up of
their work at the close of the show.

Work not picked up will be removed by a
member of the CFS Executive who will not
be responsible for damage or loss of the work.
The artist will be charged a \$15 transportation
fee with a weekly storage fee of \$15 thereafter,
payable at pickup of works.

FOR FURTHER INFORMATION

Gerda Sless, Vice President

416 481 6500

Pat Bond, President

905 819 1885

website:

www.colourandformsociety.ca

(submission forms also available on website)

DEADLINE DATE & ENTRY FEE

Deadline: Friday, April 16th 2010

No exceptions

Please mail the entry form and a non-
refundable handling fee of \$25. for up to two
works of art. Send entry form, CD, SASE
(sized to fit submission) and cheque payable
to the COLOUR AND FORM SOCIETY and
mail to:

Doriel Laing
2540 Cliff Road, Mississauga,
Ontario, L5A 2P4

(Please Note: Use a permanent marker on the
CD to clearly mark your name, title of work,
medium and image size.

Only the image of the artwork should
show on the CD. Submit a CD with two
digital images that are jpeg format and PC
Compatible for Jurying.)

ENTRY FORM - 2010 PLEASE PRINT CLEARLY

Last Name _____

First Name _____

Address _____

City _____

Postal Code _____

Phone No. () _____

#1 Title _____

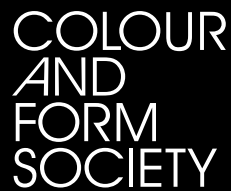
Medium _____

Price _____

#2 Title _____

Medium _____

Price _____



CONDITIONS FOR ENTRY

Artists may submit two recent works; paintings, sculpture, graphics or wall hangings in any media; no photographs, computer generated or giclee. Width of paintings, including frame, must not exceed 40"

Back labels 1 and 2 are to be affixed to the back lower left corner of the work. Front Labels 1 and 2 should be affixed to the top front left corner of the work and be easily removable.

All works must be available for purchase. A commission of 20% will be retained by the Colour and Form Society.

Works must be Exhibition ready. Wet paintings, or those with faulty or poorly wired frames, and those that have been exhibited previously at the Todmorden Gallery will not be accepted for jurying. Rings and screw eyes must not be more than 6" down from the top of the frame so that the painting does not hang forward from the wall. The centre of the wire must be 3" from the top of the work when in hanging position so that the hanging bracket does not show.

Gallery Hours...

May: Wednesday to Friday 12 to 4:30 pm
Saturday & Sunday - 12 - 5:00 pm

June: Tuesday to Friday 10:00 am to 4:30 pm
Saturday & Sunday - 12 - 5 pm



All works must be original and must conform to the City of Toronto work place human rights policy. The gallery reserves the right of final decision on suitability of subject matter.

Width of paintings, including frame, must not exceed 40". Sculpture space is limited. Work must not exceed a height of 34". Sculptors must provide their own stands.

All works that are not oil or acrylic must be protected by glass. Plexiglass must be used if any side dimension exceeds 40". If plexiglass is used, artists must identify it as such in front of artwork.

RESPONSIBILITY

Insurance is provided to protect the art work. A value must be given for all works submitted. In the event of a loss, a verification of the value of the art work will be required. Artists are responsible for any damage caused by fragile materials or faulty hanging equipment.

All possible care of the artwork will be taken, but the Colour and Form Society and exhibition volunteers will not be responsible for any loss or accidental breakage. Insurance expires at posted time and date of pick up for works.

Map to The Paper Mill Gallery at Todmorden Mills ➤

67 Pottery Rd., Toronto Ontario,



BACK LABEL: Work No. 1

Name _____
Address _____
City _____
Postal Code _____ Phone _____
Title _____
Medium _____
Retail Price _____ Work date _____
Accepted _____ Not Accepted _____
.....

BACK LABEL: Work No. 2

Name _____
Address _____
City _____
Postal Code _____ Phone _____
Title _____
Medium _____
Retail Price _____ Work date _____
Accepted _____ Not Accepted _____
.....

FRONT LABEL: Work No. 1

Name _____
Title _____
Medium _____
Price _____
.....

FRONT LABEL: Work No. 2

Name _____
Title _____
Medium _____
Price _____